



London Renaissance Consortium January 2018

01.

Thursday
4 January 2018
**The Stout Doctor': Portraits of
Martin Luther from Cranach till now**

Professor Lyndal Roper, Oriol College,
University of Oxford
13.00 – 14.00pm
Ondaatje Wing Theatre, The National
Portrait Gallery London
Booking required

<https://www.npg.org.uk/whatson/event-root/january/lunchtime-lecture-04012018>

02.

Tuesday
9 January 2018
**1535 in 1935: Renaissance heroes or
Catholic saints? English culture and
the Canonization of More and Fisher**

Professor Bill Sheils, University of York
17.15 – 19.15pm
IHR Wolfson Room NB02
Institute of Historical Research, Senate
House London

<http://www.history.ac.uk/events/event/15117>

03.

Wednesday
10 January 2018
**Now you see it: composition and
visual strategy in Paolo Veronese**

Dr Carlo Corsato, Morley College
6.00 – 7.00pm
The Art Workers Guild, 6 Queen Square,
LONDON, WC1N 3AT

<http://www.londonarthistorysociety.org.uk/event/now-you-see-it-composition-and-visual-strategy-in-paolo-veronese/>

04.

Friday
12th and Saturday 13th
January 2018
**The Arnolfini Histories: Jan van
Eyck's Arnolfini Portrait and its
Receptions**

International Conference convened by
Professor Liz Prettejohn and Dr Claire
Yearwood
Sainsbury Wing Lecture Theatre,
National Gallery London
Booking required

<https://www.nationalgallery.org.uk/whats-on/calendar/arnolfini-histories-jan-van-eyck-s-arnolfini-portrait-and-its-receptions>

05.

Monday
15 January 2018

Collections/Recollections: The Use of Text in Networks of Collection. Medieval Inventories, Labels, Inscriptions, and Memory

Dr Amanda Luyster,
College of the Holy Cross
18.00 – 20:00
IHR Pollard Seminar Room, N301
Institute of Historical Research, Senate House London

<http://www.history.ac.uk/events/event/15243>

06.

Tuesday
16 January 2018

Collections and catalogues of natural history: early modern objects in motion, past and present

Victoria Pickering, British Museum
17.15 – 19:00pm
IHR Wolfson Room NB01
Institute of Historical Research, Senate House London

<http://www.history.ac.uk/events/event/15035>

07.

Tuesday
16 January 2018

Dante as the poet and philosopher of being and becoming

Dr Alessandro Scafi and
Professor John Took
7:00 – 08:30pm
Italian Cultural Institute
Free entry, Booking required

http://www.icilondon.esteri.it/iic_londra/en/gli_eventi/calendario/2018/01/dante-come-poeta-e-filosofo-dell.html

08.

Thursday
18 January 2018

He founded three orders, in praise of the Trinity': early tertiaries of central Italy and their place within the Franciscan order (ca.1200-1350)

Ella Kilgallon, QMUL
17.15-19.15pm
IHR Wolfson Room NB01
Institute of Historical Research, Senate House London

<http://www.history.ac.uk/events/event/15106>

09.

Monday
22 January 2018

An Unknown Early Modern New World Epic: Girolamo Vecchietti's Delle prodezze di Ferrante Cortese (1587-88)

Professor Virginia Cox,
New York University
IHR Past and Present Room, N202,
Second Floor,
Institute of Historical Research, Senate House London

<http://www.history.ac.uk/events/event/14332>

10.

Monday
22 January 2018

Transmission and Communication: Artistic interaction as visual politics in San Marco, Venice, in the fourteenth century

Dr Stefania Gerevini, Bocconi
5.30-7.00pm
Lecture Room 2, Department of History of Art, Cambridge University

<https://www.hoart.cam.ac.uk/aboutthedept/events/the-cambridge-medieval-art-seminars-transmission-and-communication-artistic-interaction-as-visual-politics-in-san-marco-venice-in-the-fourteenth-century>

11.

Wednesday

24 January 2018

New Dialogues in Art History

16.00 – 17.00pm

Seminar Room 1, The Warburg Institute

<https://www.sas.ac.uk/events/event/14603>

12.

Thursday

25 January 2018

**New World Marvels and European
Craft Cultures: Featherwork and
Cultural Contacts in the
Sixteenth Century**

Dr Stefan Hanß,
St. John's College, Cambridge
17.30- 19.30pm

IHR John S Cohen Room, N203
Institute of Historical Research,
Senate House London

<http://www.history.ac.uk/events/event/14183>

13.

Thursday

25 January 2018

**Memory and Oblivion: Ritual Lament
in Images from Antiquity to El Greco**

Professor Felipe Pereda,
Harvard University
4:00 -5:00pm
Kenneth Clark Lecture Theatre,
The Courtauld Institute of Art

<https://courtauld.ac.uk/event/memory-oblivion-ritual-lament-images-antiquity-el-greco>

14.

Tuesday

30 January 2018

**Dante as a poet and philosopher
of love**

Alessandro Scafi and John Took

7:00 – 08:30pm

Italian Cultural Institute

Free entry, Booking required

http://www.icilondon.esteri.it/iic_londra/en/gli_eventi/calendario/2018/01/dante-poeta-e-filosofo-dell-amore.html

15.

Wednesday

31 January 2018

Piero in Urbino

Dr Machtelt Brügger Israëls, The University of Amsterdam

5.00 – 6.00pm

Research Forum,
Courtauld Institute of Art

<https://courtauld.ac.uk/event/piero-in-urbino>

16.

Wednesday

31 January 2018

**Inside Pygmalion's Workshop:
Ivory Carving in Gothic Paris**

Sarah Guerin, University of Pennsylvania

17.30 – 19.30pm

Lecture Theatre, The Warburg Institute

Registration required

<https://www.sas.ac.uk/events/event/15138>