

# *A Severed Bond?*

## Exploring Fourteenth-Century Art Across the Eastern and Western Christian World



10.15 – 18.20 Friday 15 May 2015

The Courtauld Institute of Art, Research Forum Seminar Room, Somerset House, Strand, London WC2R 0RN



Gospel Evangelary (Mt Athos, Iviron, MS 5, fol.222r), *Annunciation*, detail of the Archangel, 14th century, tempera on parchment, Mount Athos. Bernardo Daddi, *Annunciation*, detail of the Virgin, 1335, tempera on wood, Paris, Louvre.

This workshop brings together eight postgraduate students working on medieval art history. Our selected speakers will present on a range of artistic media including fresco, panel painting, metalwork and textile in order to challenge traditional interpretations of fourteenth-century art and also elucidate any possible points of artistic contact between the eastern and western Christian world. The presentations will ask as well as answer questions to stimulate discussion.

A postgraduate workshop organised by: Maria Alessia Rossi (The Courtauld Institute of Art) and Livia Lupi (University of York)

THE UNIVERSITY *of York*

## PROGRAMME

- 10.15 – 10.30 Meet outside The Courtauld Gallery
- 10.30 – 12.15 Visit to The Courtauld Gallery and discussion of specific works on exhibition
- 12.30 – 13.30 Lunch

### **Session 1: A Comparison of Two Iconographies**

- 13.35 – 13.55 Kayoko Ichikawa (University of Warwick), 'The Iconography of Christ Mounting the Cross in the East and the West'
- 14.00 – 14.20 Vera-Simone Schulz (Kunsthistorisches Institut, Florenz) 'The Image in Arms: Christian Saints and Mongol Weapons in Florence and the Eastern Mediterranean'
- 14.20 – 14.40 Discussion

### **Session 2: Figures and Architectural Settings**

- 14.45 – 15.05 Maria Alessia Rossi (The Courtauld Institute of Art), 'Fourteenth-Century Monumental Art in the Eastern Christian World: the Role of Narrative and Architecture'
- 15.10 – 15.30 Livia Lupi (University of York), 'A Wall Between Us: Frescoed Architectural Settings in Eastern Italian Art'
- 15.30 – 15.50 Discussion
- 15.50 – 16.05 Tea and Coffee Break

### **Session 3: Medium and Function**

- 16.10 – 16.30 Anthi Andronikou (University of St Andrews), 'Mélange, Hotchpotch, a Bit of This and a Bit of That': The Hybrid Panels of a Medieval Workshop in Cyprus'
- 16.30 – 16.50 Alice Delage (CESR-Université François Rabelais, Tours), 'Gold and Silver Altars in Northern and Central Italy in the Fourteenth Century'
- 16.50 – 17.10 Discussion

### **Session 4: Monastic Fresco Cycles**

- 17.10 – 17.30 Katharine Stahlbuhk (Hamburg Universität & Kunsthistorisches Institut, Florenz), 'The Ascetic Ideal. Monochrome Wall Paintings and the Eremitic Way of Life'
- 17.30 – 17.50 Andrea Mattiello (University of Birmingham), 'The Frescoed Decoration of the Upper Galleries in the Church of the Pantanassa in Mystras'
- 17.50 – 18.10 Discussion
- 18.10 – 18.20 Concluding Remarks
- 18.20 Reception