

Soutine's Portraits: Waiters, Cooks and Bellhops

The Courtauld Gallery: 19 October 2017 – 21 January 2018

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



XSP012

Artist: Chaïm Soutine (1894 – 1943) Russian painter

Title: The Valet (Le valet de chambre)

Date: c. 1927-1928

Medium: Oil on canvas

Dimensions: 65.1 x 49.8 cm

Lender: Denver Art Museum

Lender's Address: 100 W. 14th Avenue Parkway, Denver, CO 80204.

Accession number: 1999.19

Provenance:

1954: sold at Galerie Charpentier, Paris, 15 June, lot 87

1954: purchased there by Mr and Mrs Nathan Cummings, Chicago, until 1985

1985: The Robert B. Mayer Family Collection, Chicago

1991: Sara Lee Corporation, Chicago

2000: gift by the Sara Lee Corporation to the Denver Art Museum

Note that this work does not have a fully dated history of ownership from the beginning of the year 1933 to the end of the year 1945. This work has been checked on the Art Loss Register and is not registered as being stolen or missing.



XSP005

Artist: Chaïm Soutine (1894 – 1943) Russian painter

Title: The Pastry Cook (Le petit pâtissier)

Date: c. 1927

Medium: Oil on canvas

Dimensions: 76.2 x 68.6 cm

Lender: The Lewis Collection

Lender's Address: Acacia Corp., Cay House, PO Box N7776, Lyford Cay, New Providence, Bahamas

Provenance:

By 1929: Marcellin and Madeleine Castaing

1935: Carroll Carstairs Gallery, NYC

By 1941: Lee A. Ault, NYC

Frank Perls, LA

By 1956: Mr and Mrs Sidney F. Brody, LA

1977: sold by them at Sotheby's NYC, 19 October, lot 13

1977: purchased there by Alex Reid and Lefevre, London

By 1998: R. and D. Gottesman collection

2013: sold at Christie's, New York, 8 May, lot 21

Purchased there by current owner

Note that this work does not have a fully dated history of ownership from the beginning of the year 1933 to the end of the year 1945. This work has been checked on the Art Loss Register and is not registered as being stolen or missing.



XSP011

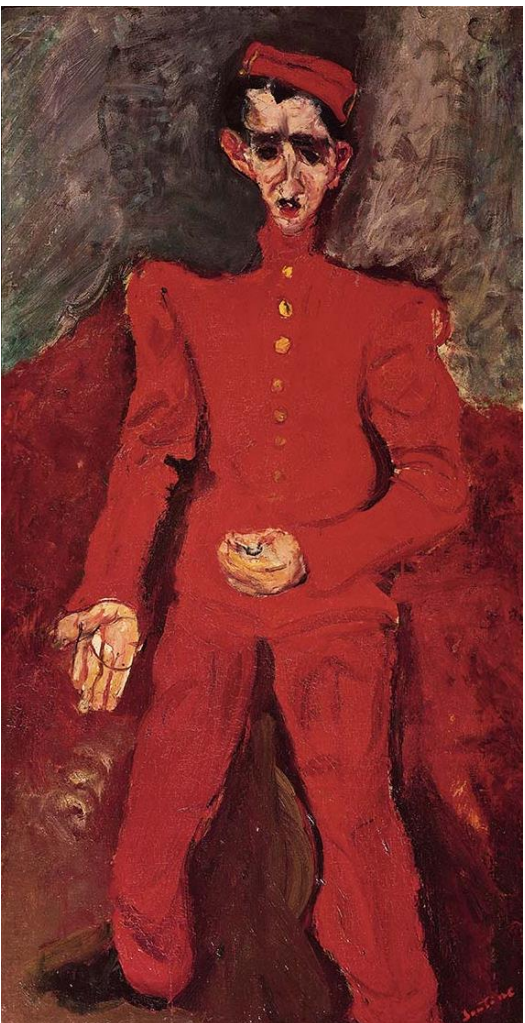
Artist: Chaïm Soutine (1894 – 1943) Russian painter
Title: The Valet (Le valet de chambre)
Date: c. 1927
Medium: Oil on canvas
Dimensions: 68.9 x 46 cm

Lender: The Lewis Collection
Lender's Address: Acacia Corp., Cay House, PO Box N7776, Lyford Cay, New Providence, Bahamas

Accession number: -

Provenance:
Galerie Pierre, Paris by 1929 (Pierre Loeb)
By 1945: Mr and Mrs Bernard J. Reis, NYC (until at least 1950)
Jacques Guérin, Paris
By 1981: Philippe Reichenbach, Geneva
2001: Phillips, de Pury and Luxembourg, NYC, 7 May, lot 37
Purchased at the sale by a private collector

Note that this work does not have a fully dated history of ownership from the beginning of the year 1933 to the end of the year 1945. This work has been checked on the Art Loss Register and is not registered as being stolen or missing.



XSP008

Artist: Chaïm Soutine (1894 – 1943) Russian painter
Title: Page Boy at Maxim's (Le chasseur de chez Maxim's)
Date: c. 1925
Medium: Oil on canvas
Dimensions: 129.5 x 66 cm

Lender: Albright-Knox Gallery
Lender's Address: Albright-Knox Art Gallery, Buffalo, 1285 Elmwood Avenue, Buffalo, New York 14222-1096 USA

Accession number: 1953:4

Provenance:
By 1928: Paul Guillaume, Paris
By 1930: Jos Hessel, Paris
By 1938: Etienne Bignou Gallery, NYC
Sold to the Albright Art Gallery, 7 February 1939 with funds provided by the Room of Contemporary Art Fund; reallocated to the Edmund Hayes Fund, 15 October 1953

Note that this work does not have a fully dated history of ownership from the beginning of the year 1933 to the end of the year 1945. This work has been checked on the Art Loss Register and is not registered as being stolen or missing.



XSP023

Artist: Chaïm Soutine (1894 – 1943) Russian painter
Title: Cook with Blue Apron (La cuisinière en tablier bleu)
Date: c. 1930
Medium: Oil on canvas
Dimensions: 128 x 50.5 cm

Lender: Private Collection, Switzerland (Im Obersteg Foundation)
Lender's Address: c/o Kunstmuseum Basel, St Alban-Graben 16, CH-4010 Basel, Switzerland).
Accession number: 1525

Provenance:
Leonardo Benatov (1899-1972), Paris
H. Bing-Bodmer, Paris, until 1951
1951-1969: Charles Im Obersteg, Geneva
1969-1983: Jurg Im Obersteg, Geneva

Note that this work does not have a fully dated history of ownership from the beginning of the year 1933 to the end of the year 1945. This work has been checked on the Art Loss Register and is not registered as being stolen or missing.



XSP003

Artist: Chaïm Soutine (1894 – 1943) Russian painter

Title: The Little Pastry Cook

Date: c. 1922 - 1923

Medium: Oil on canvas

Dimensions: 73 x 54 cm

Lender: Musée de l'Orangerie

Lender's Address: Jardin des Tuileries, 75001 Paris, France

Accession number: RF 1963-98

Provenance:

By 1928: Leopold Zborowski, Paris

By 1930: Jos Hessel, Paris

Purchased by Paul Guillaume (1891-1934)

His wife Domenica, later Madame Jean Walter

1963: bequeathed to the Musée de l'Orangerie, Paris (collection Jean Walter et Paul Guillaume)

Note that this work does not have a fully dated history of ownership from the beginning of the year 1933 to the end of the year 1945. This work has been checked on the Art Loss Register and is not registered as being stolen or missing.



XSP016

Artist: Chaïm Soutine (1894 – 1943) Russian painter

Title: Room Service Waiter ((Le garçon d'étage)

Date: c. 1927

Medium: Oil on canvas

Dimensions: 87 x 66 cm

Lender: Musée de l'Orangerie

Lender's Address: Jardin des Tuileries, 75001 Paris, France

Accession number: RF 1960-50

Provenance:

Henry Bing

Purchased by Paul Guillaume (1891-1934)

His wife Domenica, later Madame Jean Walter

1963: bequeathed to the Musée de l'Orangerie, Paris (collection Jean Walter et Paul Guillaume)

Note that this work does not have a fully dated history of ownership from the beginning of the year 1933 to the end of the year 1945. This work has been checked on the Art Loss Register and is not registered as being stolen or missing.