

# Student Statistics and Retention Rates

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## Student Statistics

Total number of students	Headcount	FTE
Total	543	449.85

Students studying full-time or part-time	Headcount	Percentage	FTE	Percentage
Full-time	515	95%	440.65	98%
Part-time	28	5%	9.2	2%
<b>TOTAL</b>	<b>543</b>	<b>100%</b>	<b>449.85</b>	<b>100%</b>

Type of programme undertaken by students	Headcount	Percentage	FTE	Percentage
First Degree	163	30%	159.1	35%
Postgraduate Taught	245	45%	222.35	49%
Postgraduate Research	135	25%	68.4	15%
<b>TOTAL</b>	<b>543</b>	<b>100%</b>	<b>449.85</b>	<b>100%</b>

Number of students on each programme	Headcount	Percentage	FTE	Percentage
BA History of Art	163	30%	159.1	35%
Graduate Diploma in the History of Art	30	6%	29.1	6%
MA History of Art	158	29%	153.5	34%
MA Buddhist Art:	12	2%	6	1%
MA Curating the Art Museum	23	4%	11.75	3%
MA Conservation of Wall Painting	7	1%	7	2%
PG Diploma in Easel Paintings	15	3%	15	3%
Research	135	25%	68.4	15%
<b>TOTAL</b>	<b>543</b>	<b>100%</b>	<b>449.85</b>	<b>100%</b>

Number of students by gender	Headcount	Percentage	FTE	Percentage
Female	436	80%	361.33	80%
Male	106	20%	87.52	19%
Other	1	0%	1	0%
<b>TOTAL</b>	<b>543</b>	<b>100%</b>	<b>449.85</b>	<b>100%</b>

Number of students by fee status	Headcount	Percentage	FTE	Percentage
United Kingdom	314	58%	262.85	58%
European Union	101	19%	87	19%
Overseas (Not EU)	128	24%	100	22%
<b>TOTAL</b>	<b>543</b>	<b>100%</b>	<b>449.85</b>	<b>100%</b>

Number of students by age group	Headcount	Percentage	FTE	Percentage
18-20	74	14%	74	16%
21-24	251	46%	237	53%
25-29	108	20%	81.55	18%
30 and over	110	20%	57.3	13%
<b>TOTAL</b>	<b>543</b>	<b>100%</b>	<b>449.85</b>	<b>100%</b>

Number of students by disability	Headcount	Percentage	FTE	Percentage
Disability declared	57	10%	47.24	11%
No known disability	486	90%	402.61	89%
<b>TOTAL</b>	<b>543</b>	<b>100%</b>	<b>449.85</b>	<b>100%</b>

## Retention Rates

	Progressed to 2015/6	Suspended Mid-Year (returning in 2015/6)	Deferred or Dormant (returning in 2015/6)	Withdrawn	Retaking in 2015/6	Completed and exited with award
BA History of Art	109	5	2	3		45
Graduate Diploma				1	2	27
PG Diploma Easel Paintings	10					5
MA Buddhist Art	6					6
MA Conservation of Wall Painting	7					
MA Curating the Art Museum	12					11
MA History of Art		4		4		150
Research	97	8	5	5		25
<b>TOTAL</b>	<b>241</b>	<b>17</b>	<b>7</b>	<b>13</b>	<b>2</b>	<b>269</b>