

COURSE 1	COURSE 2	COURSE 3	COURSE 4	COURSE 5	COURSE 6	COURSE 7	COURSE 8	
The Social Lives of Greek and Roman Art Dr Niamh Bhalla	Merchants of Luxury and Patrons of Art: Lucca at the Dawn of the Renaissance Dr Geoffrey Nuttall	Michelangelo: Art and Life in the European Context Professor James Hall	Collections and Marketplaces: The Business of Art in Italy, 1500-1700 Dr Barbara Furlotti	Cosmopolitan Britain: Painting, Print Culture and Patronage in the Eighteenth Century Dr Kate Grandjouan	Dreams and Nightmares: Symbolism in an International Context, 1878-1910 Dr Rachel Sloan	Making it New: Modernism in the Early 20 th Century Dr Richard Cork	Change-Makers: Contemporary Art in Britain and its Institutions Dr Tim Satterthwaite NEW COURSE	Week 1 8-12 July 2019
COURSE 9	COURSE 10	COURSE 11	COURSE 12	COURSE 13	COURSE 14	COURSE 15	COURSE 16	
Drama, Awe and Wonder: The Visual Culture of Sanctity, c. 1150-1500 Dr Mellie Naydenova-Slade	Art for the Friars in Early Renaissance Italy Dr John Renner	Spanish Splendour: The Arts of Iberia, 1350-1500 Dr Nicola Jennings	Venetian Painting in an Age of Crisis: Late Titian, Tintoretto, Veronese and their Contemporaries Dr Michael Douglas-Scott NEW COURSE	Travelling Light: Turner, Constable and the Shape of British Art Nicola Moorby	The Art of Weimar Germany: Modernity in the Balance Dr Niccola Shearman NEW COURSE	Making America: Art, Politics and Identity, 1935-1975 Dr Rachel Stratton NEW COURSE	Contemporary Chinese Art: Practices and Debates from 1989 to the Present Dr Katie Hill	Week 2 15-19 July 2019
COURSE 17	COURSE 18	COURSE 19	COURSE 20	COURSE 21	COURSE 22	COURSE 23	COURSE 24	
A World in Pieces: Medieval Mosaics Professor Liz James and George Bartlett NEW COURSE	'Rebels of the Baroque': Painting Dissent in Seventeenth-century Rome Dr Giulia Martina Weston NEW COURSE	True to Nature? Picturing Landscapes, Animals and Plants in Northern Europe, 1550-1750 Dr Thomas Balfe	Cabinets of Wonder: A History of Museums in Britain Dr Jerzy Kierkuc-Bielinski	'Modern Painters': British Art and Modernity, 1848-1900 Dr Katherine Faulkner NEW COURSE	Bright Lights and Dark Visions: Nordic Art from the Danish Golden Age to Edvard Munch MaryAnne Stevens	Idealists, Realists and the Avant-garde: The Battle for Nineteenth-Century French Painting Dr Lois Oliver	Fashion, Culture and Nation: Brazil 1920-1945 Dr Elizabeth Kutesko NEW COURSE	Week 3 22-26 July 2019
COURSE 25	COURSE 26	COURSE 27	COURSE 28	COURSE 29	COURSE 30	COURSE 31	COURSE 32	
Sacred Treasures: The Symbolism, Function and Purpose of Medieval Christian Art Dr Lesley Milner NEW COURSE	Might and Munificence: Court Patronage in Renaissance Ferrara, Mantua, Rimini and Urbino Dr Michael Douglas-Scott	Seventeenth-century Painting in the Low Countries: The Golden Age of Dutch and Flemish Art Dr Matthias Vollmer	Russian Art 1863-1932: Innovations, Influences and the Roots of Modernity Dr Natalia Murray	Looted Art: An Introduction to Nazi Spoliation, Provenance Research and Restitution MaryKate Cleary NEW COURSE	Brand Britain: The Global Emergence of British Art in the 1960s Dr Kate Aspinall NEW COURSE	American Art, 1971-1995: Conceptualism, Appropriation and Performance in New York and California Tom Day NEW COURSE	Imagining the Mughals: Art & Politics in South Asia from the Past to the Present Dr Mehreen Chida-Razvi and Dr Zehra Jumabhoy	Week 4 29 July-2 August 2019