



REGARDE!
Discover art history in another language
www.courtauld.ac.uk/publicprogrammes/regarde

The banner features a reproduction of a painting, likely by J.M.W. Turner, showing a woman with red hair and a man with a beard. The Courtauld Institute of Art logo is in the top left corner of the banner.

Origins of the project



- A well-known collection of French Art
- Unique Impressionist and Post Impressionist paintings
- Many MFL students visiting this part of the collection, as 'cultural outreach'

Aims of the project



- Use The Courtauld Gallery's collection and Art History to communicate in another language
- Listen and interact with a native speaker
- Learn about a different culture
- Explore new artworks
- Experiment a foreign language outside of the usual classroom settings



Findings

- Over 400 students in one year took part in a *Regarde!* visit
- Students respond very well to the cross curricular use of Art History and MFL: they get 'tricked' in having to use a foreign language to express themselves
 - 'I felt it made my French better and elevated my understanding' – year 12 student
 - 'It challenged me to speak out despite my mistakes' – year 10 student
- Students/teachers enjoy widening their cultural and artistic knowledge of a foreign country
 - 'the tour was very informative and fun at the same time' – year 11 student
 - 'it was great to look at and interpret the paintings' – year 10 student
- Students/teachers enjoy this more creative approach to language resources
 - 'you can experience a different language outside of school' – year 10 student
- Students benefit from interacting with a native foreign speaker
- Teachers can use a new approach and work with a tool they are not trained/have not got time to develop
 - 'This is an excellent activity which enhances the cross-curricular curriculum' – teacher
 - 'The interaction with the students gives them the possibility to give their own interpretation' - teacher



Artworks produced by year 7 students,

Central Foundation School for Boys – December 2008





Poster produced by year 10 MFL students

Jack Hunt School, February 2010

Le Francais par les peintres

A collaboration with the French Institute, Centre de Langues, London

An online resource for language teachers and students, using The Courtauld Gallery collection as the backdrop to learn and practice French.

<http://www.courtauld.ac.uk/publicprogrammes/frenchresources/index.shtml>

