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LONDON
FRANCE

BACKGROUND

Graduated from the Ecole Normale Supérieure in Art and Design, I began to teach ten years ago in Paris and Creteil, Art and Design discipline, specialized in fashion, costume and textile design.

JULES VERNE SCHEME

Last year France government missioned one hundred teachers to experiment foreigner educational system abroad, spreading them in forty six countries around the world in primary and secondary schools for one scholastic year. As a participant of this programme, I've been teaching in National Diploma and A Level at the NewVIc Six Form College located in east London's Newham. This is the biggest Six Form College in UK. It hosts students from dozens of nationalities backgrounds.

VISUAL ART DIPLOMAS IN UK AND FRANCE

Both countries have similar trainings but Art in general is more developed in UK as a discipline among math and sport. Students have to choose three subjects for their diploma, so they can build their profile early in their scholastic experience. In the french system, students have also the opportunity to choose art and design as a diploma at the same level, but focused only on Art and Design.

ART AND DESIGN NATIONAL DIPLOMA AND BACCALAUREAT

My experience in France can relate a complete cross-curricular way of teaching based on workshops with professionals. I teach in a Costume design and making Vocational diploma, in which we are building our training with real professional shows such as plays, dance performance or films, that give exciting opportunity to involve the disciplines together. For example science would work in relation with pattern cutting or fabric dyeing, literature will be linked to design and history... The Art and Design Baccalauréat in France is based on these principles of common cross-curriculum subject. As far as possible, curriculum is reworked in team teaching with all the disciplines involved in the diploma for making the students apply and transfer their knowledges.

EXPERIENCES TOGETHER ANALYSE

My input in this conference will then to expose relevant aspects of each experience regarding the other one, trying to give everyone the most useful feedback from a ground experience. Please note that this remains a particular experience, which I have to say might not be representative of the whole systems of both countries.