



# *Art, Architecture and the Indulgence*

Friday 25 and Saturday 26 May 2007

Research Forum South Room (Mezzanine Floor), Courtauld Institute of Art

## **WORKSHOP PROGRAMME**

### **Friday 25 May**

1400 Welcome & opening comments  
(Joanna Cannon, Courtauld Institute of Art)

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**Session 1** Chair: Joanna Cannon

1410-1440 Robert Swanson (Birmingham University)  
*Indulgences: foregrounding the background*

1440-1510 Paul Crossley (Courtauld Institute of Art)  
*Indulgences and Champagne*

1510-1540 Donal Cooper (Warwick University)  
*'Haec est porta vitae aeternae': Sassetta's panel of the granting of the Porziuncola indulgence in the National Gallery*

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1540-1610 Refreshments

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**Session 2** Chair: Patricia Rubin (Courtauld Institute of Art)

1610-1640 Gerhard Wolf (Kunsthistorisches Institut, Florence)  
*Concerning the Veronica, 1300-1500*

1640-1710 Flora Lewis (independent scholar)  
*Indulgences and display*

1710-1740 Paul Davies (Reading University)  
*Pilgrimage shrines and indulgences in fifteenth-century Italy: some questions and observations*

1740-1810 Robert Maniura (Birkbeck College),  
*Why go on pilgrimage to Częstochowa? The fifteenth-century indulgences for the Pauline Monastery of Jasna Góra*

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1810-1915 General discussion, followed by drinks

## **Saturday 26 May**

0930 Welcome (Joanna Cannon)

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**Session 3** Chair: John Lowden (Courtauld Institute of Art)

0935-1005 Bonnie Blackburn (Wolfson College, Oxford University)  
*Singing for and against indulgences*

1005-1035 Douglas Brine (Courtauld Institute of Art)  
*The indulgenced memorial tablet of Jean de Libourc, canon of Saint-Omer*

1035-1105 Susie Nash (Courtauld Institute of Art)  
*The indulgences for Claus Sluter's 'Well of Moses' at Champmol*

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1105-1130 Refreshments

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**Session 4** Chair: Sheila McTighe (Courtauld Institute of Art)

1130-1200 Christopher Wood (Yale University)  
*Mechanical replication of indulgenced images*

1200-1230 Michael Bury (Edinburgh University)  
*An indulgenced image: the 'measure' of the Virgin's foot*

1230-1300 Gervase Rosser (St Catherine's College, Oxford University)  
*The redeeming image: Picture and Purgatory in Dante and after*

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1300-1430 Concluding discussion, followed by lunch