GOTHIC IVORY
SCULPTURE
CONTENT AND CONTEXT

EDITED BY
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CAMILLE BROUČEK is Head Curator in charge of medieval art at the Musée Dobrée in Nantes. After studying Art History at the Sorbonne (MA), Management at Sciences Po Paris (MA) and Curatorship at the Institut National du Patrimoine, she began her career as curator at the Centre National du Costume de Scène in Moulins. In recent years, she has worked on a number of exhibitions and co-directed and contributed to two exhibition catalogues: *Le Cœur d’ Anne de Bretagne* (Grand Patrimoine de Saint Louis, Paris, 2014) and *The Likeness of the King: A Royal Portrait in Late Medieval Wall Painting* (Académie, Bologne et le Bardo, Tunis, 2014). She has conducted missions abroad, in particular in Syria, where she studied the Arslan Tash ivories, dated to the fourth century BCE. She has acquired a profound knowledge of medieval ivories, collaborating since 1986 with the Département des Objets d’Art at the Louvre, at first under the direction of Danièle Gaboürt-Chopin and, since 2005, of Elisabeth Antoine-König, Janin Mounier. She has also been working on the rich ivory collection of the Musée de Cluny in Paris and teaches at the Institut National du Patrimoine, where she is in charge of the Sculpture Conservation Specialisation.

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