

A mixed-media artwork featuring a grey face with red-rimmed glasses and a bowl of red potatoes. The face is rendered in shades of grey and black, with large, expressive black brushstrokes for hair and a thick black horizontal band across the forehead. The eyes are detailed with grey and white tones, looking directly forward. The glasses have bright red frames. Below the face, a bowl filled with sliced red potatoes is visible. The background is a collage of various colors and textures, including a red vertical strip on the left and a blue and white patterned area at the top. The overall style is abstract and expressive, combining painting and collage techniques.

COLLABORATION AND ITS (DIS)CONTENTS

ART, ARCHITECTURE, AND
PHOTOGRAPHY SINCE 1950

EDITED BY
MEREDITH A. BROWN
MICHELLE MILLAR FISHER

Collaboration and its (Dis)Contents: Art, Architecture, and Photography since 1950

Edited by Meredith A. Brown and Michelle Millar Fisher

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Designed by Matthew Cheale

Cover Image:
Detail of *Untitled*, 2013 (from *Work*)
Courtesy of Klaus von Nichtssagend Gallery.

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—The Editors

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