Summer School 2019

Frameworks Programme

Tuesdays – Film Screenings
Wednesday – Music Recitals
Thursday – Plenary Lectures
**Week 1 – 9 July, 17:30**  
*Louis Malle's *Elevator to the Gallows (1958)*

Florence (Jeanne Moreau) is married to the wealthy arms dealer Simon Carala (Jean Wall), but is carrying on a torrid affair with one of her husband's employees, Julien (Maurice Ronet). Julien daringly climbs into Simon's office on a rope, kills him and leaves unnoticed. However, Julien accidentally leaves the rope at the crime scene and realizes he must retrieve it. On his way out, he becomes stuck in the building's elevator. But he soon finds that his bad luck is just beginning.

**Week 2 – 16 July, 17:30**  
*Douglas Sirk’s Imitation of Life (1959)*

Lora Meredith (Lana Turner), a white single mother who dreams of being on Broadway, has a chance encounter with Annie Johnson (Juanita Moore), a black widow. Annie becomes the caretaker of Lora's daughter, Suzie (Sandra Dee), while Lora pursues her stage career. Both women deal with the difficulties of motherhood: Lora's thirst for fame threatens her relationship with Suzie, while Annie's light-skinned daughter, Sarah Jane (Susan Kohner), struggles with her African-American identity.

**Week 3 – 23 July, 17:30**  
*Marcel Camus’s Black Orpheus (1959)*

Young lovers Orfeu (Breno Mello) and Eurydice (Marpessa Dawn) run through the favelas of Rio during Carnaval, on the lam from a hitman dressed like Death (Ademar Da Silva) and Orfeu's vengeful fiancée Mira (Lourdes de Oliveira) and passing between moments of fantasy and stark reality. This impressionistic retelling of the Greek legend of Orpheus and Eurydice introduced bossa nova to the world with its soundtrack by young Brazilian composers Luiz Bonfá and Antonio Carlos Jobim.

**Week 3 – 30 July, 17:30**  
*Wim Wender’s Alice in the Cities (1974)*

A German journalist and a girl left in his care embark on a search for the child's grandparents.

“A fine and perhaps unique example of that trickiest of genres, the road movie...,” Peter Bradshaw, *The Guardian*, 4 Jan 2008
Exploring the relations between visual art and music, based on examples from our world-class Courtauld Gallery collections

Curated and introduced by Dr Charlotte de Mille and in conversation with Nerissa Taysom on 17 July

10 July, 17:30
Transpositions
Charlotte Saluste-Bridoux (violin)

As art historians we habitually translate the visual into the written word - and accept that in translation there is often a slippage of tone or meaning from the original. Tonight's recital looks at transposition in music in this light. Violinist Charlotte Saluste-Bridoux begins this evening's recital with one of Heinrich Biber's magisterial Mystery Sonatas (1674), and closes with work by Eugène Ysaye.

17 July, 17:30
Revelations: Art, Music & Religion
Nerissa Taysom (Curator of Adult Education at the Watts Gallery) and Singers

This evening is loosely built around The Courtauld Gallery's Lorenzo Lotto's Holy Family with Saints Anne and Joachim (1535) and explores the relationship between music and painting in the Renaissance, and music's contribution to the daily lives of artists, patrons, and to religious ritual or street life.

24 July, 17:30
Colour and Light: Seurat and Sondheim
Alisdair Kitchen and Euphonia Studio

Georges Seurat's Sunday afternoon on the Grande Jatte (1884) was the inspiration for Sondheim's witty Sunday in the Park with George. This evening's music is a showcase of the scene identified by Sondheim as responding most directly to the libretto by James Lapine and of course, Seurat's pointillist technique.

31 July, 17:30
A Spanish Summer
Matthew Robinson (guitar)

This recital will explore music for guitar from the 18th to the 20th centuries, from Goya contemporary Fernando Sor's virtuoso Variations on a theme by Mozart, op.9 (1821) to Manuel de Falla's Homenaje pour le Tombeau de Claude Debussy (1920-21).
Summer School 2019
Plenary Lectures
Thursdays, 17:00, Lecture Theatre 2

Week 1 – 11 July, 17:00
Cornelia Parker in Conversation with Dr Richard Cork

Week 2 – 18 July, 17:00
Monica Bohm-Duchen
Reflecting on the Festival Insiders/Outsiders: Refugees from Nazi Europe and their Contribution to British Culture

Week 3 – 25 July, 17:00
Dr Mary Hersov
‘Centre versus Periphery: Art collectors who have made our great museums in the United Kingdom’

Week 3 – 1 August, 17:00
Dr Richard Williams (Royal Collection)
Oliver Cromwell and the Visual Arts

Followed by DRINKS RECEPTION, 18:00