

	Monday 01 Seminar Rooms 7 8 9 Lecture Theatre 1	Tuesday 02 Seminar Rooms 7 8 9 Lecture Theatre 1	Wednesday 03 Seminar Rooms 7 8 9 Lecture Theatre 1	Thursday 04 Seminar Rooms 7 8 9 Lecture Theatre 1	Friday 05 The same rooms as before!
10:00-10:30	Registration/Welcome	Registration	Registration	Registration	Registration
10:30-11:30	Lecture <i>What is Art History and Identity?</i> Dr Katie Faulkner Specialist in nineteenth and twentieth century British Sculpture	Lecture and Handling session <i>Touching on the Arts of Islam: An Introduction</i> Dr Sussan Babaie Specialist in the arts of Iran and Islam	Object Study Room <i>Portraiture and Identity on paper</i> Dr Rachel Sloan and Helen Higgins OR Seminar <i>Sculpture & Identity</i>	Lecture <i>Global encounters at the Royal Academy in the eighteenth century</i> Dr Esther Chadwick Lecturer in Early Modern Art History	Lecture <i>'Brexit, the Occult, and Race'</i> Dr Edwin Coomasuru Post-Doctoral Fellow
11:30-12:15	Introduction to Summer University Exhibition Project Dr Katie Faulkner (we will have early lunch before travelling to the National Gallery)	Introduction to <i>Visual Analysis & Research Skills</i> Dr Jo Applin Specialist in modern and contemporary art (in particular, American art since 1960)	Object Study Room <i>Portraiture and Identity on paper</i> Dr Rachel Sloan and Helen Higgins OR Seminar <i>Sculpture & Identity</i> Dr Katie Faulkner	Conservation Visit <i>Beneath the Surface: Technical Study and Conservation of Paintings at the Courtauld.</i> Pippa Balch and Maureen Cross With support from current conservation students	Exhibition Project: Further Research in the Courtauld Book Library (+ presentation of ideas to the group) With support from MA Curating students
12:15-13:30	Lunch	Lunch	Lunch (13:00)	Lunch	Lunch
13:30-14:30	National Gallery Visit <i>Introduction to the Courtauld Collection</i> The Courtauld Room at the National Gallery Dr Karen Serres Courtauld curator of paintings	<i>People and Place: The Changing Face of King's Cross</i> Dr Emily Mann Lecturer in Early Modern Art OR Seminar on architectural identity	Offsite visit to Somerset House Get Up, Stand Up Now: Generations of Black Creative Pioneers Dr Katie Faulkner , Suzanna Petot (Courtauld alumna) and Helen Higgins Young People's Programme Manager	Project Research Secondary research <i>Introduction to the Courtauld Book Library</i> With support from Book Library staff	Summer University Project: Preparation Session
14:30-15:00	Break (travel to Somerset House)	Break		Break	Break
15:00-16:00	Curating Workshop with Courtauld MA Curating students (includes a tour of GENERATIONS , at Somerset House)	<i>The Changing Face of King's Cross</i> Dr Emily Mann OR Seminar on architectural identit		Careers Session Art History Careers Study Support Programme Co-ordinator, plus current Courtauld graduate students & recent alumni.	Summer University Project: Preparation Session
16:00-16:30	MA Curating Workshop continued			AHSU Reception Common Room	Break (evaluation)
16.30-18.00 (Friday only)					Presentation of Exhibitions (LT1) Parents and Teachers are welcome to attend