

BA History of Art: Example Timetable

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BA1

Foundations lectures consist of 3 x 1 hour weekly lectures

Topic Courses consist of 1 x 2 hour seminars

You are free to spend the rest of the time as you wish, although to do well in the course you will need to dedicate a significant amount of hours to independent study, reading the suggested documents before the lectures/seminars and writing up notes from the sessions take up a lot of time. One student suggested **at least 2 hours per foundation lecture** to do this (6 hours total). And at least **3 hours per Topic Course seminar**, but noted that these hours increased significantly when they had an essay due or struggled to understand some of the taught concepts from the sessions.

Monday	Tuesday	Wednesday	Thursday	Friday
09:00-10:00 Foundations Lecture		09:00-10:00 Foundations Lecture	14:00-16:00 Autumn Topic Course	09:00-10:00 Foundations Lecture

BA2

Constellation Courses consist of 2 x 1.5 hour **weekly** lectures + 1 x 2 hour **weekly** seminar

Frameworks Course consist of 2 x 1 hour **fortnightly** lectures + 1 x 2 hour **fortnightly** seminar

You are free to spend the rest of the time as you wish, although to do well in the course you will need to dedicate a significant amount of hours to independent study, reading the suggested documents before the lectures/seminars and writing up notes from the sessions take up a lot of time. One student suggested **at least 3 hours per frameworks lecture** to do this (6 hours total) and **2 hours for Frameworks seminars**. And at least **2 hours per Constellation Course lecture** (4 hours total) plus **3 hours for Constellation Course seminars**, but noted that these hours increased significantly when they had an essay due or struggled to understand some of the taught concepts from the sessions.

Week A

Monday	Tuesday	Wednesday	Thursday	Friday
15:30-17:00 Autumn Constellation Lecture		11:30-13:00 Autumn Constellation Lecture	16:00-18:00 Frameworks Seminar	10:00-12:00 Autumn Constellation Seminar

Week B

Monday	Tuesday	Wednesday	Thursday	Friday

15:30-17:00 Autumn Constellation Lecture	12:30-13:30 Frameworks Lecture	11:30-13:00 Autumn Constellation Lecture	12:30-13:30 Frameworks Lecture	10:00-12:00 Autumn Constellation Seminar
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BA3

Special Option Courses consist of 2 x 2 hour weekly seminars.

Lessons in Critical Interpretation consists of 2 x 1 hour fortnightly lectures + 1 x 2 hour fortnightly seminar.

You are free to spend the rest of the time as you wish, although to do well in the course you will need to dedicate a significant amount of hours to independent study, reading the suggested documents before the lectures/seminars and writing up notes from the sessions take up a lot of time. One student suggested **at least 2 hours for Lessons in Critical Interpretation Lectures** to do this (4 hours total) and **2 hours for Lessons in Critical Interpretation seminars** (depending on your role in that week) . And at least **3 hours per Special Option Course seminar** (4 hours total), but noted that these hours increased significantly when they had an essay due or struggled to understand some of the taught concepts from the sessions.

Further independent study time should be dedicated to the Assessed Essay that you will write this year.

Week A

Monday	Tuesday	Wednesday	Thursday	Friday
	12:30-13:30 Lessons in Critical Interpretation Lecture	12:00-14:00 Autumn Special Option Course	12:30-13:30 Lessons in Critical Interpretation Lecture 16:00-18:00 Autumn Special Option Course	

Week B

Monday	Tuesday	Wednesday	Thursday	Friday
		12:00-14:00 Autumn Special Option Course	16:00-18:00 Autumn Special Option Course	14:00-16:00 Lessons in Critical Interpretation Seminar