

## Searching for Digital dissertations on the Library Catalogue

Select 'Multifield search'

THE COURTAULD  
Institute of Art

### BOOK LIBRARY CATALOGUE

Current search base: Catalogue

Library catalogue

- Basic search
- Advanced search
- Multi-field search**
- Inter-Library loan
- Browse indexes
- Results list
- Previous searches

Basic search (Catalogue)

Type word(s) or phrase:

Select search by: All Words

Words adjacent?  No  Yes

Submit  
Cancel

Quicklinks

- Login
- My e-Shelf
- Search tips
- FAQ
- Help
- Contact us
- [Restart session](#)

Search tips: You can find additional help and search tips by clicking on the Quicklinks on the right hand column.

Courtauld Institute of Art, Strand, London WC2R 0RN

In one field type: dissertation

In the other: the year the dissertation you are looking for was submitted (so 2017 for the academic year 2016/17). Leave blank if you are unsure/wish to browse.

Leave the dropdown search filters as they are ('All words')

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You must fill search field and word or phrase

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Multiple-option search

Select field to search

All Words

All Words

All Words

Type word(s) or phrase

dissertation

2018

Words adjacent?  No  Yes

Records

Click total number to see catalogue records.

Go Clear

Total:

Limit search to:

Quicklinks

- Login
- My e-Shelf
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- FAQ
- Help
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It will not automatically load a results screen but will instead display the number of results below your search. To access these, click on the number.

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Multiple-option search

Select field to search:  Type word(s) or phrase:  Words adjacent?  No  Yes Records: [4872](#)

No  Yes [2337](#)

No  Yes [Total: 196](#)

Click total number to see catalogue records.

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Limit search to:

You can sort your results using the dropdown list above your results

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Actions on complete record set

Actions on ticked records

Quicklinks

- > Login
- > My e-Shelf
- > Search tips
- > FAQ
- > Help
- > Contact us
- > [Restart session](#)

Select a sort option from this list:

Click underlined column headers to sort by Full record or Year

Records 1 - 20 of 196

no	<input checked="" type="checkbox"/>	<u>Full Record</u>	
1	<input type="checkbox"/>	Select The typology of the old bawd in woodcuts from editions of Fernando de Rojas' La Celestina (1499) / Joseph Albanese.	
2	<input type="checkbox"/>	Select Re-situating the animal "other" in Chinese contemporary art / Abigail Ashford.	
3	<input type="checkbox"/>	Select The ruins of capital : the Center for Land Use Interpretation, Topographies of the Obsolete, Forensic Architecture / Jacob Badcock.	9999
4	<input type="checkbox"/>	Select Painting Piero del Pugliese : self-fashioning a 15th-century Florentine silk merchant / Charles Barber.	9999
5	<input type="checkbox"/>	Select Objects of desire : women and wax miniatures (1550-1680) / Madeleine Barker.	9999
6	<input type="checkbox"/>	Select One artist, three nations : placing Van Gogh through a study of the exhibitions Van Gogh & Britain, Van Gogh & Germany, and Van Gogh & Japan / Emma Batchelor.	9999

Library

Previous Next